

The players build upon the tactics and skills they learned in the previous seasons.

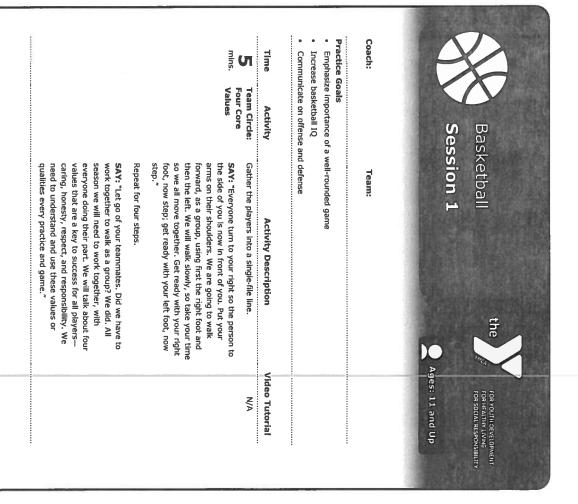
OVERVIEW

The practice plans that follow provide a guide for the season and incorporate the following key components:

- Practice Goals: The goals of the practice are your main focus.
- Team Circle: The team circle time that kicks off each practice is an opportunity for you to cover key character development concepts with your players. The Y's four core values—caring, honesty, respect, and responsibility—can all be related to many situations that arise while playing basketball. For example, playing cooperatively with teammates shows that you care about them. Again, we'll suggest some specific ideas for briefly discussing character development values during team circle time.
- Tactics and Skills: Tactics are knowing what to do during the game (and when to do it), and they require an understanding of the problems faced by each team during the game and how those problems can be solved. Ways to maintain possession of the ball would be tactics. Skills are the physical skills traditionally taught, such as passing or shooting the ball or controlling the ball during play.
- Rules and Traditions: You will teach the rules of the sport to young children gradually, as part of playing games and learning skills. Traditions are those unwritten rules that players follow to be courteous and safe, such as raising your hand when you foul someone or playing cooperatively with the others on your team.
- **Fitness Concepts:** Even young children can understand some simple concepts about health and fitness, such as the idea that exercise strengthens your heart.

SportsEd"

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BASKETBALL PRACTICE PLANS | AGES 11 AND UP SESSION 1 | page 2

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Video Tutorial	https://sportsedtv.	https://sportsedtv.	https://sportsedtv.	Https://sportsedtv.	HINTOS.//Sportsedtv.
Activity Description	as detailed in the to activate and warm up c quads, hamstrings, hips, like the knees and	if the key. Have the oper footwork on their lands.	baskets. Have each o-block finishing drill for or 30–60 seconds each.	ractice dribbling. Have vities stationary and/or	ractice dribbling. Have vitles stationary and/or crossover Dribble Wide sover
Activity D	Use these six movements as detailed in the Dynamic Warm-Up Series to activate and warm up the full body, including the quads, hamstrings, hips, core, and important joints like the knees and ankles. 1. Jog and Backpedal 2. Butt Kicks 3. High Knees 4. Lunge and Twist 5. Side Lunge Both Sides 6. Karaoke	INDIVIDUAL Line up two lines outside of the key. Have the players dribble and use proper footwork on their layup. Emphasize correct hands.	INDIVIDUAL. Spilt players between two baskets. Have each player perform the block-to-block finishing drill for 10 makes, 5 on each side or 30–60 seconds each.	INDIVIDUAL Each player has a ball to practice dribbling. Have them try the following activities stationary and/or moving: • Pound Dribble • In and Out Dribble	INDIVIDUAL Each player has a ball to practice dribbling. Have them try the following activities stationary and/or moving: Crossover Dribble and Crossover Dribble Wide Between-the-Legs Crossover Behind-the-Back Dribble
Activity	Dynamic Warm-Up	Layup Lines	Block-to-Block Finishing	Beginner Bailhandling Series	Crossover Dribbling Series
Time	N ig	က နှုံ	D ign	mins.	က နို့

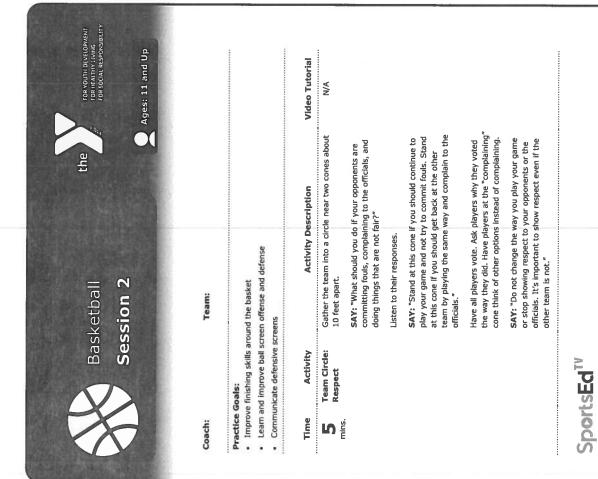
Time	ACTIVITY	ACTIVITY DESCRIPTION	1000
n ales.	Change of Pace Chase Down	INDIVIDUAL Players line up across the baseline, arm's length or more apart; on a signal, they begin dribbling down the court. Players stop and catch the ball quickly on a signal.	
		Repeat this exercise three times in short intervals (20, 30, and 45 seconds). Half-court option.	DKDS;///Sportsedtv. co/3yRF4R5
10 nins.	The Box Drill for Posts (To be done while guards are doing combo moves.)	INDIVIDUAL. Have the players line up under the basket and pass the ball to themselves at the elbow, completing each of the following moves: • Drop Step and Drive • Reverse Pivot and Shoot • Reverse Pivot, Shot Fake, and Drive Baseline/middle	HITES://Sportsedv.
	Combo Moves Facing the Basket (To be done while guards are doing combo moves.)	INDIVIDUAL This drill focuses on adding a second move to combine with your initial move. Have the players inie up at half-court, attack the cones, and complete the following combo moves with a layup or jump shot finish. Double Cross Crossover + Through the Legs (Killer Crossover)	https://sportsedtv.
mins.	Spot Shooting for Beglinners	PAIRS Partners practice shooting around the key or at select spots. They keep track of the number of baskets made.	Hates://sportsedtv.

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10 mins.	10 mins.		10 mins.	mins.	mins. UT	Time
Passing Game	Passing Game		How to Close Out	Slide and Backpedal Square Drill	Dribble Pull-Up Shooting	Activity
FIVE VERSUS FIVE, FULL-COURT, OR HALF-COURT Players must complete at least (3, 4, 5, etc., depending on coach) passes before shooting. They receive one point for three consecutive passes, and two points for every field goal.	TWO VERSUS TWO, HALF-COURT GAME Players must complete at least three passes before shooting. They receive one point for three consecutive passes, and two points for every field goal.	Advance this drill by swapping offensive players for the cones. Offensive players should remain in triple-threat position and pass the ball around the key. Defense positions themselves accordingly in relation to the ball.	INDIVIDUAL Also known as the star drill. Set up cones around the three-point line. After teaching proper closeout stance on each side, have your players in one line under the basket. They will sprint out to each cone to close out the imaginary defender and backpedal to the basket before sprinting toward the next cone. Emphasize communication, footwork, and stance.	The defensive slide and backpedal square drill is a foundational exercise for players to improve their defensive footwork and develop sound defensive habits. Players utilize the sprint; defensive slide; backpedal; and, most importantly, change of direction and change of pace to complete the sequence. This drill is for players of all levels and ages. To advance with this drill, incorporate a faster pace or go for longer amounts of time.	INDIVIDUAL Set up cones around the key, midrange, or three- point line depending on difficulty. Have your players attack each cone with two to three dribbles and pull up to shoot. Have players start in a line at a designated spot on the court.	ACTIVITY Description
N/A	N/A		https://sportsedtv.	https://sportsedtv.	https://sportsedtv.	Video Iutoriai

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90 mins.	.			
TOTAL TIME				
Practice times vary by YMCA. If your Y has a shorter practice time, assign or encourage players to complete activities outside of practice time.				



Time	Activity	Activity Description	Video Tutorial
n in	Dynamic Warm-Up	Use these six movements as detailed in the Dynamic Warm-Up Series to activate and warm up the full body, including the quads, hamstrings, hips, core, and important joints like the knees and ankles. 1. Jog and Backpedal 2. Butt Kicks 3. High Knees	Mtps://sportsediv.
		4. Lunge and Twist5. Side Lunge Both Sides6. Karaoke	
airs.	Layup Lines	INDIVIDUAL Line up two lines outside of the key. Have the players dribble and use proper footwork on their layup. Emphasize correct hands.	https://sportsedv.
	How to Power Layup (Continue from layup lines.)	The purpose of a power layup is to add more power throughout the player's body in order to absorb the defense while still maintaining body control and control of the basketball. In a power layup, the player leaves the ground with both feet, exploding to the basket, rather than off of one foot like a regular layup.	DIFF. 10
	How to Do the Euro Step (Continue from layup lines.)	Instruct first, then have the players complete euro steps in layup lines.	
			https://sportsedtv. co/38VRBEi
m mins.	The Tip Drill (Split players between two baskets or along wall.)	INDIVIDUAL Have players complete each variation of the tip drill with a finish for time or makes. The wall can be used as a modification. Single hand each side	
		Five right, Five left same sideAlternate hands each side	https://sportsedtv. co/3jZf0P3

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This drill requires two balls and two players. Two-ball partner dribbling intends to improve overall ballhandling and passing off the dribble. During this drill, players focus on emphasizing each dribble move and sending a crisp pass to their partner. First, the pairs start stationary for a proper defensive stance warm-up for about two minutes. Then the pairs begin gradually dribbling faster in a zigzag motion. The offensive player changes speed and direction, while the defender reacts to the moves. The players move down the length of floor, and then switch roles. INDIVIDUAL/PAIRS INDIVIDUAL/PAIRS In this drill, the players use a hop motion to simulate basic foot movements experienced in a live game. During the hop form shooting drill, players focus on landing in a balanced stance and shooting straight up and down with a full follow through. REPEALS, 4, 6, 8, 10 times on each foot before switching players out in pairs or threes. If not, line up behind the three-point line. INDIVIDUAL This drill establishes and improves footwork and shooting skills when the defender is trailing. Three cones and a passer are needed to begin. Players line up under the basket to one side. Each player focuses on having their hands in a shotpalonts with their inside foot and shoots straight up and down. This drill advances by curling around the	This drill establishes and improves footwords. This drill establishes and improves footwords shooting skills when the defender is trailing cones and a passer are needed to begin. Players line up under the basket to one single player focuses on having their hands in a ready position and calling for the ball. Eas plants with their inside foot and shoots stand down. This drill advances by curling a and down. This drill advances by curling a second control of the contr	Hop Form INDIVIDUAL/PAIRS Shooting Drill In this drill, the players use simulate basic foot movem live game. During the hop in players focus on landing in shooting straight up and de through. Repeat 2, 4, 6, 8, 10 times switching players out in pairs spread players out in pairs behind the three-point line.	The Mirror Drill PAIRS First, the pairs start st defensive stance warm Then the pairs begin g zigzag motion. The off and direction, while th moves. The players m and then switch roles.	Two-Ball This drill requires Partner ball partner dribble mins. bribbling ballhandling and r drill, players focus move and sending
ie : :	INDIVIDUAL This drill establishes and improves footwork and shooting skills when the defender is trailing. Three cones and a passer are needed to begin. Players line up under the basket to one side. Each player focuses on having their hands in a shotpady position and calling for the ball. Each player plants with their inside foot and shoots straight up and down. This drill advances by curling around the	INDIVIDUAL/PAIRS In this drill, the players use a hop motion to simulate basic foot movements experienced in a live game. During the hop form shooting drill, players focus on landing in a balanced stance and shooting straight up and down with a full follow through. Repeat 2, 4, 6, 8, 10 times on each foot before switching players. If multiple hoops are available, spread players out in pairs or threes. If not, line up behind the three-point line.	PAIRS First, the pairs start stationary for a proper defensive stance warm-up for about two minutes. Then the pairs begin gradually dribbling faster in a zigzag motion. The offensive player changes speed and direction, while the defender reacts to the moves. The players move down the length of floor, and then switch roles.	This drill requires two balls and two players. Two-ball partner dribbling intends to improve overall ball partner dribbling intends to improve overall ballhandling and passing off the dribble. During this drill, players focus on emphasizing each dribble move and sending a crisp pass to their partner.

10

mins.

mins.

mins.

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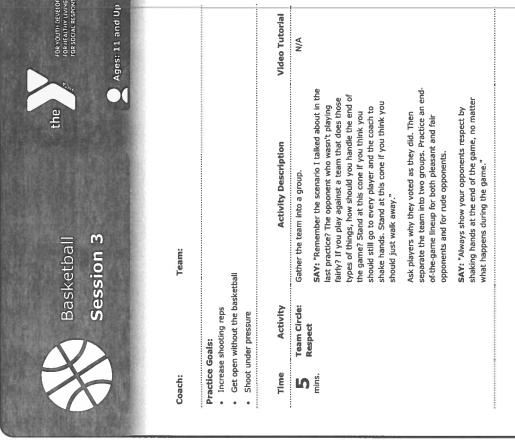
10 mins.

Time

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10 Shooting: Off the Dribble a Screen How to Defend a Screen How to Set Stance Defensive **Improve Your** Level 1 Activity This drill teaches methods of defending a ball How to go under a screen screen. All methods are used to prevent a specific move by the offense, specifically the shot and the Screens are used by players to get open for a shot, drive, dribble, or pass. This drill reviews how to set on-ball screens, and the different screens players can set for their teammate handling the ball. to progress with the drill. the players dribble through them, finishing with a layup or jump shot. Make the moves more difficult In this drill, players learn how to string together several combination dribbling moves to improve offense and two defense. Review: drive to the basket. is ready. without defense and add a defender when the team First, have everyone complete each the screen proper positioning. court, or on various lines of the court, to keep roll a ball along the line and zigzag throughout the Explain the proper defensive stance, and have them Have the players line up in the corner of the court. INDIVIDUAL Set up cones beyond the three-point line and have shooting off the dribble. INDIVIDUAL Rotate all players in and out of four positions, two How to go over a screen **Activity Description** https://sportsedtv. https://sportsedtv. co/3xU8e0F https://sportsedtv https://sportsedtv. **Video Tutorial** co/3mquzRb co/2Up364c co/3sJLYFU

Time	Activity Defending the	Activity Description THREE VERSUS THREE, HALF-COURT GAME	Video Tutorial
airs.	Screen Game	Two coaches on offense can be subbed for players, if necessary. Begin by playing in slower motion, using a cooperative to active defense. Offensive players execute on-the-ball screens. Defensive players must fight through the screen and stay with their opponents; they transition into playing competitive defense. They attempt to keep the offense from getting a good shot. The player-coaches evaluate defenders' abilities in getting around screens.	
	Defending the Screen Game	FIVE VERSUS FIVE, FULL-COURT OR HALF-COURT GAME Offensive players execute on-the-ball screens. Defensive players must fight through the screen and stay with their opponents; they transition into playing competitive defense. They attempt to keep the offense from getting a good shot. The player-coaches evaluate defenders' abilities in getting around screens.	N/A
	100 TOTAL TIME mins.	Practice times vary by YMCA. If your Y has a shorter practice time, assign or encourage players to complete activities outside of practice time.	



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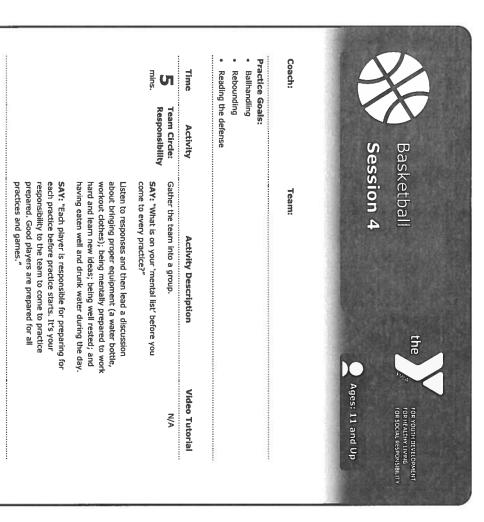
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Time	Activity	Activity Description
minși (J	Dynamic Warm-Up	Use these six movements as detailed in the Dynamic Warm-Up Series to activate and warm up the full body, including the quads, hamstrings, hips, core, and important joints like the knees and ankles.
		3. High Knees
		4. Lunge and Twist
		5. Side Lunge Both Sides
		6. Karaoke
	The state of the s	TADTATOLIA
mins.		Line up two lines outside of the key. Have the players dribble and use proper footwork on their layup. Emphasize correct hands.
mins.	The Mikan Drill	INDIVIDUAL Have partners switch on and off after 30 to 60 seconds.
		The player starts under the basket and is working on making a layup on each side of the basket, using proper footwork on each side. When the right arm shoots, the right knee follows, and the same on the left.
		Have players focus on hitting the upper outside point of the square on the backboard.
mins.	Two-Ball Dribbling Series	The two-ball dribbling series is a great warm-up and drill for basketball players looking to improve their ballhandling. In this drill, players go through four two-ball dribbling variations that help them improve ball control, weak-hand dribbling, and overall coordination when handling the basketball.

П	Warm-Up	Dynamic Warm-Up Series to activate and warm up the full body, including the quads, hamstrings, hips, core, and important joints like the knees and ankles. 1. Jog and Backpedal 2. Butt Kicks 3. High Knees 4. Lunge and Twist 5. Side Lunge Both Sides 6. Karaoke INDIVIDUAL	https://sportsedtv.co/3xPMVOg
, G	Layup Lines	INDIVIDUAL Line up two lines outside of the key. Have the players dribble and use proper footwork on their layup. Emphasize correct hands.	https://sportsedtv.co/382yATP
nig U	The Mikan Drill	INDIVIDUAL Have partners switch on and off after 30 to 60 seconds. The player starts under the basket and is working on making a layup on each side of the basket, using proper footwork on each side. When the right arm shoots, the right knee follows, and the same on the left. Have players focus on hitting the upper outside point of the square on the backboard.	https://sportsedty.co/3gmEnt/
m _i G	Two-Ball Dribbling Series	The two-ball dribbling series is a great warm-up and drill for basketball players looking to improve their balthandling. In this drill, players go through four two-ball dribbling variations that heip them improve ball control, weak-hand dribbling, and overall coordination when handling the basketball.	https://sportsedtv.

Video Tutorial	Dittos://sportsedby.	How to Shoot Free Throws Intros.//sportsedtv. co/2Wkd6ih co/2Wkd6ih co/2Wkd6ih co/3BKNW2 co/3BKN	N/A
Activity Description	INDIVIDUAL Players line up under the basket and step onto the court when it is their turn to perform a cut. Players make a cut and either take a jump shot or layup. • V-cuts • L-Cuts	The Manager of the state of the	TWO VERSUS ONE, HALF-COURT GAME Another player serves as coach. The offense practices the Give and Go drill three times, using L- cuts or V-cuts toward the basket; then players rotate.
Activity	Offensive Cuts	Free Throw Series	Offensive Cuts Game
Time	Tinis.	The state of the s	10

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^ற் ர Time mins. mins. mins U UI U Manipulation Ball Chair Crossover INDIVIDUAL Layup Lines Warm-Up Dynamic Activity + All of the Above Have the players line up on the sideline or baseline ball, the hand covers and wraps over the ball. in front of a cone and perform the following ball INDIVIDUAL core, and important joints like the knees and + Between the Legs Combo + Crossover Combo INDIVIDUAL Cones can replace chairs as necessary. players will learn how to most effectively complete Have players line up on the baseline. In this drill, layup. Emphasize correct hands. players dribble and use proper footwork on their Line up two lines outside of the key. Have the Karaoke Side Lunge Both Sides Lunge and Twist High Knees Butt Kicks the full body, including the quads, hamstrings, hips Dynamic Warm-Up Series to activate and warm up Use these six movements as detailed in the manipulation sequences. When manipulating the several combo and crossover moves with a chair. Jog and Backpedał Basic Ball Manipulation **Activity Description** https://sportsedtv. co/3xPMV0g https://sportsedtv https://sportsedty https://sportsedtv Video Tutorial co/37SMnMC co/382yATP co/38WBeuF

Time	Activity	Activity Description	Video Tutorial
	Rapid Fire Shooting	Groups of three players—a shooter, passer, and rebounder—play "Rapid Fire." The shooter has one basketball; the passer has another.	N/A
		The shooter keeps moving, shooting without dribbling (later you might add shooting off the crossover dribble). The shooter shoots, working on balance, position, and technique; the passer uses bounce and chest passes to pass to the shooter; and the rebounder outlets to the passer.	
		After one minute, players rotate positions. The shooter becomes the rebounder; the rebounder, the passer; and the passer, the shooter.	
₩ ^Ē	Up and Back Shooting	INDIVIDUAL Have players start at half-court. Each player will take two shots in their turn. Have the first player run into the key, receive a pass, and take their first shot. From there, backpedal to half-court and sprint to the free throw line or three-point line for the second shot. Go for a certain number of makes.	t
9 is	How to Read the Defense	INDIVIDUAL. This video teaches the identifiers what to look for in the players' defense and how to score based on defensive positioning. Once this is explained to the players, have them	
		line up as the coach plays the defensive call. Start in the paint and work backward for more difficulty,	https://sportsedtv. co/3CTIHbE
ໜ ε̃	Slide Pedal Charge Drill	The Slide Pedal Charge drill is a great drill for defensive footwork at all ages. This drill works on all facets of defense, including sliding laterally left to right, sprinting front and back, and establishing a stance and taking a charge.	
		At the beginner level, this drill teaches proper footwork and stance in order to develop sound defensive habits. This is a very important aspect of a game to establish early on.	https://sportsedtv. co/3m8uEJh
		At an intermediate and advanced level, this drill progresses by adding speed to Increase difficulty, longer run times to work no conditioning, and faster manner to the design of the conditioning and faster and faster to design of the conditioning and faster and faster to design of the conditioning and faster and faster to design of the conditioning and faster and faster to design of the conditioning and faster and faster to design of the conditioning and faster and faster to design of the conditioning and the co	.

Time	Activity	Activity Description	Video Tutorial
n ig	Three-to-Five- Second Box-Out Drill	This fundamental basketball drill teaches beginners how to box out and challenge advanced players to hold their stance against bigger, stronger opponents. Have two players, one offensive and one defensive, line up in a rebounding stance. Have the defensive player hold their box out for three to five seconds the effensive the effects of the seconds.	Distriction of the control of the co
		as the offensive player moves around and thes to get the rebound. Each rebound should be secured by the defensive player in order to switch players.	
D anns.	Rebound Drill With Outlet Pass	This drill focuses on lateral footwork, boxing out, grabbing the rebound, and passing in the right direction to a teammate.	
			https://sportsedtv. co/3m5SSni
15	Rebound and Outlet Game	Play four versus four games half-court with one shooter and one outlet; O4 shoots the ball,	N/A
		On the release, X1, X2, and X3 turn and box out the players they're guarding. X4 (the outlet) moves right or left, depending on which side of the basket the ball is rebounded.	
		The rebounder turns and passes to X4. The defense tries to complete three successful outlet passes in a row; then the offense goes on defense, and vice versa.	
10	Free Throw Rebound Game	Play four versus four. Begin each play with a free throw. A made free throw is worth one point; a rebound (for either team) is worth one point.	N/A
		Rotate so each player on both teams shoots a free throw. Team A shoots five free throws in a row; then team B shoots.	
06	TOTAL TIME	Practice times vary by YMCA. If your Y has a shorter practice time, assign or encourage players	
		to complete activities outside of practice time.	

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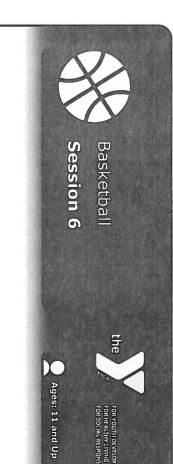


Coach:		Team:	
Practice Goals	"		
 Guard/P 	Guard/Post passing		
· Review	Review screen actions		
Commu	Communicate screens		
Time	Activity	Activity Description	Video Tutorial
, U	Team Circle: Honesty	Gather the team into a group near two cones about 10 feet apart.	N/A
		Identify three honesty situations that are important for your team to practice. These could be traveling, tripping, or another rule infraction. First, ask players how they would respond, and then discuss how you would prefer them to respond.	
		SAY: "Being honest about a play during the game and in practice is an important part of the game. Good players are honest even when an official, coach, or opponent didn't see it happen."	
mins.	Dynamic Warm-Up	Use these six movements as detailed in the Dynamic Warm-Up Series to activate and warm up the full body, including the quads, hamstrings, hips, core, and important joints like the knees and ankles.	
		1. Jog and Backpedal	https://sportsedty
		2. Butt Kicks	co/3xPMV0g
		3. High Knees	
		4. Lunge and Twist	
0	VI V	5. Side Lunge Both Sides	
Jode		6. Karaoke	

ming. UT 10 mins.) (T m J mins. Time Ų **Shooting Drill** Relocation The Mirror Drill PAIRS Builder Quickness Lateral Finishing Block-to-Block Layup Lines Activity Line up two lines outside of the key. Have the players dribble and use proper footwork on their layup. Emphasize correct hands. Split between two baskets. Have each player perform the block-to-block finishing drill for 10 makes, 5 on each side or 30-60 seconds each. INDIVIDUAL INDIVIDUAL Have one guard set up on the wing, one post set up PAIRS movements can be done with or without an agility shown in the lateral quickness builder video. These sides and have the guard make the read to shoot or short corner for a baseline jump shot. Work both guard drives middle, the post will pop out to the will pop to the high post and call for the ball. If the on the block. If the guard drives baseline, the post floor, and then switch roles. moves. The players move down the length of the and direction, while the defender reacts to the zigzag motion. The offensive player changes speed Then the pairs begin gradually dribbling faster in a defensive stance warm-up for about two minutes. First, the pairs start stationary for a proper Have players complete the footwork movements pass based on the defense. **Activity Description** https://sportsedtv https://sportsedtv. co/382yATP https://sportsedtv. https://sportsedtv https://sportsedtv Video Tutorial co/3m2SJBg co/3tgUw4C co/3mgTVP9 co/3fYABpq

Video Tutorial	https://sportsedtv.	https://sportsedtv.	https://sportsedtv.	III A CALLED IN THE STATE OF TH
Activity Description	INDIVIDUAL Set up cones around the key, mid-range, or three- point line depending on difficulty. Have the players strack each cone with two to three dribbles and pull up to shoot. Players start in a line at a designated spot on the court.	PATRS (OFFENSE/DEFENSE) Have an offensive and defensive player in the guard position and a post on the block with an optional defender. Have the players practice hitting the posts target hand and throwing the correct pass based on the wing defender's positioning. Have players make a certain number of passes, or the post get a certain number of makes, before rotating players in and out.	INDIVIDIAL Also known as the star drill. Set up cones around the three-point line. After teaching a proper closeout stance on each side, have the players in one line under the basket. They will sprint out to each cone to close out the imaginary defender and backpedal to the basket before sprinting toward the next cone. Emphasize communication, footwork, and stance. Advance by swapping offensive players for the cones. Offensive players should remain in triplethreat position and pass the ball around the key. Defense positions themselves accordingly in relation to the ball.	PAIRS (OFFENSE/DEFENSE) Demonstrate each option before players begin. Have two offensive and two defensive players step onto the court and perform these movements based on defensive positioning. Rotate players in and out playing all positions: Curling for a shot Popping for a shot
	INDIVIDUAL Set up cones arou point line dependi attack each cone i up to shoot. Playe spot on the court.	PAIRS (OFFENSE Have an offensive position and a posi defender. Have the posts target hand ib absed on the wing players make a cer post get a certain i	INDIVIDUAL Also known as the the three-point line closeout stance on one line under the each cone to close backpedal to the bis next cone. Emphas and stance. Advance by swappi cones. Offensive pit threat position and Defense positions trelation to the ball.	PAIRS (OFFENSE/D Demonstrate each op Have two offensive ar onto the court and pe based on defensive pi and out playing all po Curling for a shot Flaring for a shot Popping for a shot
Activity	Dribble Pull-Up Shooting	Entry Passes for Guards and Posts	How to Close Out	How to Read Screens
Time	HO mins.	ains.	ains.	10

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Coach:

Team:



Time Activity Activity Description Video Tutorial Team Circle: Gather the team into two groups. N/A Respect SAY: "Think about professional teams. How do they show respect for their opponents?"			
Team Circle: Gather the team into two groups. N/A Respect SAY: "Think about professional teams. How do they show respect for their opponents?"	Time	Activity	Activity Description
Respect	Л	Team Circle:	Gather the team into two groups.
	mins.	Respect	SAY: "Think about professional teams. How do they show respect for their opponents?"
			the state of the s

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shaking or slapping hands, it shows you respect opponents at the end of a game in addition to SAY: "When you say positive comments to your

your opponents. Good professional players show

they respect opponents."

Use one of the discussion examples for players to

each other. Show me what you do at the end of the groups are professional teams that played against SAY: "Let's say this is the end of a game. Your two and "Nice play today" along with a handshake.

a J <u>ज</u>्ज Time Ū U Chase Down Dribbling Series Each player has a ball to practice dribbling. Have Warm-Up Change of Pace Layup Lines Dynamic Crossover Activity INDIVIDUAL INDIVIDUAL Line up two lines outside of the key. Have the players dribble and use proper footwork on their INDIVIDUAL Karaoke Side Lunge Both Sides Lunge and Twist High Knees 2. Butt Kicks Jog and Backpedal core, and important joints like the knees and the full body, including the quads, hamstrings, hips, Dynamic Warm-Up Series to activate and warm up a signal. Repeat this exercise three times in short the court. Players stop and catch the ball quickly on Players line up across the baseline, arm's length or Behind-the-Back Dribble Crossover Dribble Wide Crossover Dribble moving: them try the following activities stationary and/or layup. Emphasize correct hands. Use these six movements as detailed in the court or full-court option. intervals (20, 30, and 45 seconds), with a halfmore apart; on a signal, they begin dribbling down Between-the-Legs Crossover **Activity Description** https://sportsedtv https://sportsedtv https://sportsedtv https://sportsedtv. 'ideo Tutorial co/3xPMV0g co/382yATP co/3yRF4R5 co/3jWIKe2

N	Shot Fakes, Jab Steps, Cross Steps	INDIVIDUAL Have the players spread across the baseline or in one line in the corner. This skill introduces shot fakes, jab steps, and cross steps. Have players mimic each move in a triple threat stance, and then mix up the call.	https://sportsedtv.co/3/Stre8
0 is	Rapid Fire Shooting (Have players work on jab steps, fakes, and cross steps.)	Groups of three players—a shooter, passer, and rebounder—play "Rapid Fire." The shooter has one basketball; the passer has another. The shooter keeps moving, shooting without dribbling. The shooter shoots, working on balance, position, and technique; the passer uses bounce and chest passes to pass to the shooter; and the rebounder outlets to the passer.	N/A
D mins.	Tight Dribbling Series	shooter becomes the rebounder; the rebounder, the passer; and the passer, the shooter. INDIVIDUAL The focus of this drill is to dribble the ball tight to the body through the cones, which will help players warm up and improve their ballhandling skills. Have players complete the dribbling moves at each cone and finish with a layup or jump shot.	Intros://sportsedb.
10	Level 1 Shooting: Off the Dribble	INDIVIDUAL In this drill, players will learn how to string together several combination dribbling moves to improve shooting off the dribble. Set up cones beyond the three-point line and have the players dribble through them, finishing with a layup or jump shot. Make the moves more difficult to progress with the drill.	https://sportsedtv.

BASKETBALL PRACTICE PLANS | AGES 11 AND UP SESSION 6 | page 28



Time Activity Activity Description Video Tutorial

Team Circle: Gather the team into two groups. Give one group a N/A

Communication ball. Have them dribble and pass to each other.

Have one player try to distract the rest of the group. Continue this for one minute. Bring the team together as a group.

Practice Goals:

Defense, charges, and defensive stance

Fast-break opportunities

Rebounding

Coach:

Team:

SAY: "How should you respond to someone who is trying to distract you?"

Discuss their responses.

SAY: "If you're at practice and talk to your teammates or distract other players, you're interrupting the practice. It's your responsibility to the team to pay attention at practices and games so you and your teammates can learn and play your best."

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10 mins Time mins. mins, U U Layup Lines Warm-Up Dynamic layup lines.) Your Shot Following layup lines.) Euro Step How to Do the How to Power (Continue from (Continue from Activity Instruct first, then have the players complete euro Line up two lines outside of the key. Have the players dribble and use proper footwork on their layup. Emphasize correct hands. INDIVIDUAL ankles. core, and important joints like the knees and the full body, including the quads, hamstrings, hips, Dynamic Warm-Up Series to activate and warm up steps in layup lines. control of the basketball. In a power layup, the defense while still maintaining body control and Karaoke Side Lunge Both Sides Lunge and Twist High Knees Butt Kicks Use these six movements as detailed in the to different spots on the court. with a one- or two-bounce rule based on age. Move Have them shoot and chase their rebound down Line up the players at a specific spot on the court. to the basket, rather than off of one foot like a player leaves the ground with both feet, exploding throughout the player's body in order to absorb the The purpose of a power layup is to add more power Jog and Backpedal INDIVIDUAL regular layup. Activity Description https://sportsedtv https://sportsedtv. co/3yVpTGH https://sportsedty https://sportsedtv https://sportsedty /ideo Tutorial co/382yATP co/3xPMV0g co/3g8STmS co/3BVRBEI

Time	Activity	Activity Description	Video Tutorial
	Post Moves (Spiit guards and posts: Guards work on drop-step dribble.)	Have post players practice the following moves with or without defense, on both sides, in both directions (middle/baseline). • Drop Step Without Dribble • Fake and Drop Step Dribble • Dribble Reverse • Up and Under	E SANTE
	How to Drop- Step Dribble (Spiit guards and posts: Posts work on post moves.)	PAIRS (OFFENSE/DEFENSE) Line up on either wing and have one player on offense and another on defense. Have the players work on the drop-step dribble and finish with a layup. Rotate players in on offense and then defense, before heading to the back of the line.	https://sportsedtv.co/3v/h1E
₩.	Improve Your Defensive Stance	INDIVIDUAL Have the players line up in the corner of the court. Explain the proper defensive stance. Have the players roll a ball along the line and zigzag throughout the court or on various lines of the court to maintain proper positioning.	I September 1
N se	Silde and Backpedal Square Drill	The defensive silde and backpedal square drill is a foundational exercise for players to improve their defensive footwork and develop sound defensive habits. Players utilize the sprint, defensive silde, backpedal, and, most important, change of alirection and change of pace to complete the sequence. This drill is for players of all levels and ages. To advance with this drill, incorporate a faster pace or go for longer amounts of time.	E SALECAD
က နို့	Three-to-Five-Second Box-Out	This fundamental basketball drill teaches beginners how to box out and challenge advanced players to hold their stance against bigger, stronger opponents. Have two players, one offensive and one defensive, line up in a rebounding stance. Have the defensive player hold their box out for three to five seconds as the offensive player moves around and tries to get the rebound. Each rebound should be secured by the defensive player in order to switch players.	III SA CARACAB

Time	Activity	Activity Desc	Video Tutorial
P sign	How to Take a Charge	help	NITOS://sportsedtv.co/39ZLhNH
mins.	Free Throw Fast Break Drill	Free Throw Fast Offensive and defensive teams alternate free Break Drill throws. Practice defensive positioning after release of the ball and practice making outlet passes, as in a fast break. If the offensive team gets the rebound, continue play until they score or the defense wins the ball.	N/A
Harrie Salar	Rebound and Outlet Game	FOUR VERSUS FOUR, HALF-COURT GAME Play with one shooter and one outlet. O4 shoots the ball. On the release, X1, X2, and X3 turn and box out the players they're guarding. X (the outlet) moves right or left, depending on which side of the basket the ball is rebounded. The rebounder turns and passes to X4. The defense tries to complete three successful outlet passes in a row; then, the offense goes on defense, and vice versa.	N/A
95 mins.	TOTAL TIME	Practice times vary by YMCA. If your Y has a shorter practice time, assign or encourage players to complete activities outside of practice time.	

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Coach:		Team:
Practice Goals:	ioals:	Practice Goals:
 Finishing 	Finishing around the basket	
 Screenir 	Screening actions	
 Passing 	Passing and communication	
d m	Activity	Time Activity Activity Description Video Tutorial
្វហ	Team Circle: Caring	Gather the team and separate the players into two groups, each with a ball.
		SAY: "Each group passes the ball to each other. As you pass the ball, I want everybody to be saying something good about the pass and the people passing and catching. I should be hearing constant talk."
		Encourage excitement about the activity by clapping and providing players with your positive

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Let me know when you're done."

Wait for players to signal that they are finished.

SAY: "What are some of the positive comments that you heard? Saying positive comments shows

you care."

SAY: "We will keep the passing going until everyone has had two turns passing and catching.

m M Time mins. mins. mins. U Dynamic baskets.) between two (Split players Layup Lines Warm-Up The Mikan Drill INDIVIDUAL The Tip Drill Activity Use these six movements as detailed in the Dynamic Warm-Up Series to activate and warm up the full body, including the quads, hamstrings, hips, on making a layup on each side of the basket, using proper footwork on each side. When the right used as a modification. Have players complete each variation of the tip drill with a finish for time or makes. The wall can be Line up two lines outside of the key. Have the players dribble and use proper footwork on their INDIVIDUAL Side Lunge Both Sides High Knees Butt Kicks Jog and Backpedal ankles. core, and important joints like the knees and on the left. arm shoots, the right knee follows, and the same 60 seconds. Have partners switch on and off after 30 to Alternate hands each side INDIVIDUAL layup. Emphasize correct hands. Karaoke Lunge and Twist Have players focus on hitting the upper outside point of the square on the backboard. The player starts under the basket and is working Single hand each side Five right, five left same side **Activity Description** https://sportsedtv https://sportsedtv https://sportsedtv. co/3jZf0P3 https://sportsedtv Video Tutorial co/3xPMV0g co/382yATP co/3grrFrM

Video Tutorial	III PACE AND III P	httos://sportsedtv.	https://sportsedtv.	https://sportsedv.
Activity Description	INDIVIDUAL/PAIRS In this drill, the player will use a hop motion to simulate basic foot movements experienced in a live game. During the hop form shooting drill players want to focus on landing in a balanced stance and shooting the shot straight up and down with a full follow through. Repeat 2, 4, 6, 8, 10 times on each foot before switching players. If multiple hoops are available, spread players out in pairs/threes. If not, line up behind the three-point line.	INDIVIDUAL. Have the players line up on the baseline to complete this footwork move. Practice this move going full court and back without the shot. Next, have the players line up on the wing and use this move when attacking the basket and finishing at the rim.	First, the pairs start stationary for a proper defensive stance warm-up for about two minutes. Then the pairs begin gradually dribbling faster in a zigzag movement. The offensive player changes speed and direction, while the defender reacts to the moves. The players move down the length of floor, and then switch roles.	Screens are used by players to get open for a shot, drive, dribble, or pass. In this drill, we review how to set on-ball screens and the different screens players can set for their teammate handling the ball. First, have everyone complete each the screen without defense and add a defender when the team is ready.
Activity	Hop Form Shooting	How to Do the Jump Stop Pro Hop	The Mirror Drill	How to Set a Screen
Time	N 🧯	r u sië	10	D T Sign

,	farman.		
T of mins.	How to Defend Ball Screens	In this drill, the coach teaches the methods of defending a ball screen. All methods are used to prevent a specific move by the offense, specifically the shot and the drive to the basket. Rotate all players in and out of four positions, two offense and two defense. Review: How to qo over a screen	Difference of 381/7FU
		 How to go under a screen 	
10	Free Throw Sprints	Have each player shoot 10 free throws, two at a time. Every miss is a down-and-back sprint.	Dittos://sportsedtv.
Dins.	Defending the Screen Game	THREE VERSUS THREE, HALF-COURT GAME TWO coaches on offense can be subbed for players, If necessary. Begin by playing in slower motion, using a cooperative to active defense. Offensive players execute on-the-ball screens. Defensive players must fight through the screen and stay with their opponents; they transition into playing competitive defense. They attempt to keep the offense from getting a good shot. The player-coaches evaluate defenders' abilities in getting around screens.	N/A
10 alins.	Defending the Screen Game	COURT GAME COURT GAME Offensive players execute on-the-ball screens. Defensive players execute on-the-ball screens and stay with their opponents; they transition into playing competitive defense. They attempt to keep the offense from getting a good shot. The player-coaches evaluate defenders' abilities in certain control crease.	N/A

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Time	Activity	Activity Description
Š	Inbound	10 Inbound FIVE VERSUS FIVE, HALF-COURT GAME N/A
-	Passing Game	The offense scores by running set play within 10
mino.		seconds of inbounding the ball from the end line.
		Players can't dribble except to drive to the basket.
		Use a two-one-two defense to defend space around
		the basket. Restart play from the end lines.
5	100 TOTAL TIME	100 TOTAL TIME Practice times vary by YMCA. If your Y has a
-		shorter practice time, assign or encourage players
mins.		to complete activities outside of practice time.

 Getting open without the basketball Ballhandling Shooting **Practice Goals:** Coach: Time U Respect Team Circle: Activity Session 9 Basketball **SAY:** "It can be difficult to be an official. It involves quite a few skills. Remember that it's a tough job, and always show respect for officials." Play a one-on-one game with the other player being the official. Play for one minute and rotate players so everyone gets a chance to referee. Discuss responses and the importance of showing SAY: "How did it feel to be the official?" Gather the team into groups of three. Team: **Activity Description** Ages: 11 and Up Video Tutorial FOR YOUTH DEVELOPMENT FOR HEALTHY LIVING FOR SOCIAL RESPONSIBILITY N/A

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W :	Dynamic Warm-Up	Use these six movements as detailed in the Dynamic Warm-Up Series to activate and warm up the full body, including the quads, hamstrings, hips, core, and important joints like the knees and ankles. 1. Jog and Backpedal 2. Butt Kicks 3. High Knees 4. Lunge and Twist 5. Side Lunge Both Sides 6. Karanke	letailed in the cirivate and warm up ads, hamstrings, hips, the knees and	LITES // SPORTS CITY
W sg	Lateral Quickness Bulider	Have players complete the footwork movements shown in the lateral quickness builder video. These movements can be done with or without an agility ladder.	twork movements builder video. These or without an agility	Https://sportsedv.
ល ខ្ញុំ	Layup Lines	INDIVIDUAL Line up two lines outside of the key. Have the players dribble and use proper footwork on their layup. Emphasize correct hands.	e key. Have the footwork on their is.	Https://sportsedtv.
n je s.	Ball Manipulation	INDIVIDUAL Have the players line up on the sideline or baseline in front of a cone and perform the following ball manipulation sequences. When manipulating the ball, the hand both covers the ball and wraps over it. Basic Ball Manipulation + Crossover Combo + Between the Legs Combo + All of the above	e sideline or baseline the following ball n manipulating the ball and wraps	Distriction of the control of the co

Time	Activity	Activity Description	Video Tutorial
nins.	Curi Progression INDIVIDUAL Drill This drill estal shooting skill: cones and a p Players line u, players line u, player focuser ready position plants with th and down. The cone farther a	INDIVIDUAL This drill establishes and improves footwork and shooting skills when the defender is trailing. Three cones and a passer are needed to begin. Players line up under the basket to one side. Each player focuses on having their hands in a shotready position and calling for the ball. Each player plants with their inside foot and shoots straight up and down. This drill advances by curling around the cone farther and farther from the basket.	Light of the state
10	Spot Shooting for Beginners	PAIRS Partners practice shooting around the key or at select spots, and keep track of the number of baskets made.	Harris Marie
₩.	Up and Back Shooting	INDIVIDUAL Have players start at half-court. Each player will take two shots during their turn. Have the first player run into the key, receive a pass, and take their first shot. From there, backpedal to half-court and sprint to the free throw line or three-point line for the second shot. Go for a certain number of makes.	HIDS://sportsedtv.
mins.	How to Read the Defense	INDIVIDUAL This video teaches the identifiers what to look for in the players' defense and how to score based on defensive positioning. Once this is explained to the players, have them line up as the coach plays the defensive call. Start in the paint and work backward for more difficulty.	httos://sportseekv.

N/A	TWO VERSUS ONE, HALF-COURT GAME Another player serves as coach. The offense practices the Give and Go drill three times, using L-cuts or V-cuts toward the basket; then players makes.	Offensive Cuts Game	10 mins.
https://sportsedtv. co/3jUmToU	• L-Cuts		
	INDIVIDUAL Players line up under the basket and step onto the court when it is their turn to perform a cut. Players make a cut and either take a jump shot or layup. • V-cuts	Offensive Cuts	10 mins.
a de la constante de la consta	INDIVIDUAL The Give and Go is often one of the first passing motions taught to players at the beginning level. Placement options: Half-court wing Half-court center Baseline	Give and Go Shooting	10 mins.
https://sportsedtv. co/3m8uEJh	At the beginner level, this drill teaches proper footwork and stance in order to develop sound defensive habits. This is a very important aspect of a game to establish early on. At an intermediate and advanced level, this drill progresses by adding speed to increase difficulty, longer run times to work on conditioning, and faster movements to develop and improve footwork.		
	The Slide Pedal Charge drill is a great drill for defensive footwork at all ages. This drill works on all facets of defense, including sliding laterally left to right, sprinting front and back, and establishing a stance and taking a charge.	Silde-Pedal Charge Drill	mins.
Video Tutorial	Activity Description	Activity	Time

9 P	Baseline INDIVIDUAL Players line up under the basket and step onto the court when it is their turn to perform a cut. Players make a cut and either take a jump shot or layup. V-cuts L-Cuts TWO VERSUS ONE, HALF-COURT GAME	Offensive Cuts Offensive Cuts	10 mins.
d faster k.	At an intermediate and advanced level, this drill, progresses by adding speed to increase difficulty, longer run times to work on conditioning, and faster movements to develop and improve footwork. INDIVIDUAL The Give and Go is often one of the first passing motions taught to players at the beginning level. Placement options: Half-court wing	Give and Go Shooting	10 mins.
Ishing Is	all facets of defense, including sliding laterally left to right, sprinting front and back, and establishing a stance and taking a charge. At the beginner level, this drill teaches proper footwork and stance in order to develop sound defensive habits. This is a very important aspect of a game to establish early on.	u.	mins.

100 TOTAL TIME Practice times vary by YMCA. If your Y has a shorter practice time, assign or encourage players
Give the offense an extra point if they use the Give and Go to score.
Offensive players pass and cut to the basket, presenting a target if they're open. If they receive the ball as they're cutting to the basket, they shoot.
Teams must make at least two passes before taking a shot. Shots must be within five feet of the basket.
THREE VERSUS THREE, HALF-COURT GAME N/A
Activity Description

We have created a season plan, but if you'd like to make your own practice plan, this might help!

Sample practice plan: What do these sections mean? How can I plan my practice to run smoothly?

the skill correctly. A great confidence builder!
end and bring it to you, many hands make light work!
need a parent volunteer? *Have the kids grab equipment at the
*Split teams up ahead of time. *Will there be stations? Do you
transitions quick and will increase activity time!
and planning the athlete's rotation from line to line will help make
*Drawing out the drill on paper
up games and activities!
off task. They'll love to help set-
activities quick. Kids left without
to make transitions between
*Make a list of equipment needed
Diagrams/Organization

^{**} Blank session plan on next page

5 mins 2-3 min 10-20 min 5-10 mins Time 10-15 mins Session: Activity
Warm Up Water Break Skills and Drills Game Play Game Play Description Diagram/Organization **Coaching Points**